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# Introduction to Arabic Natural Language Processing

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- Focus of this tutorial
  - Phenomena
  - Concepts
  - Approaches
  - Resources
- What is 'Arabic'?
  - Arabic Script
  - Arabic Language
    - Modern Standard Arabic (MSA)
    - Arabic Dialects



# Road Map

- Introduction
- Orthography
- Morphology
- Syntax

# Road Map

- Introduction
- Orthography
  - Arabic Script
  - MSA Phonology and Spelling
  - Recognizing Arabic vs. Persian/Urdu/Pashto/Kurdish/Sindhi/...
  - Encoding Issues
- Morphology
- Syntax

# Arabic Script

|               |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Modern Roman  | A | B | G | D | E | F | Z | H | I | K | L | M | N | O | P | Q | R | S | T |
| Early Latin   | A | B | < | D | E | F | Z | H | z | K | L | M | N | O | Γ | Q | P | z | T |
| Greek         | Δ | Δ | Γ | Δ | Ξ | Α | Ζ | Θ | ζ | κ | λ | μ | ν | ο | π | φ | ρ | σ | τ |
| Phoenician    | 𐤀 | 𐤁 | 𐤂 | 𐤃 | 𐤄 | 𐤅 | 𐤆 | 𐤇 | 𐤈 | 𐤉 | 𐤊 | 𐤋 | 𐤌 | 𐤍 | 𐤎 | 𐤏 | 𐤐 | 𐤑 | 𐤒 |
| Early Aramaic | 𐤀 | 𐤁 | 𐤂 | 𐤃 | 𐤄 | 𐤅 | 𐤆 | 𐤇 | 𐤈 | 𐤉 | 𐤊 | 𐤋 | 𐤌 | 𐤍 | 𐤎 | 𐤏 | 𐤐 | 𐤑 | 𐤒 |
| Nabatian      | 𐤀 | 𐤁 | 𐤂 | 𐤃 | 𐤄 | 𐤅 | 𐤆 | 𐤇 | 𐤈 | 𐤉 | 𐤊 | 𐤋 | 𐤌 | 𐤍 | 𐤎 | 𐤏 | 𐤐 | 𐤑 | 𐤒 |
| Arabic        | ل | ا | ب | ت | ث | ج | ح | خ | د | ذ | ر | ز | س | ش | ص | ض | ط | ظ | ع |

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# Arabic Script

Arabic script is an alphabet with allographic variants, optional zero-width diacritics and common ligatures.

الخطُ العربي

Arabic script is used to write many languages: Arabic, Persian, Kurdish, Urdu, Pashto, etc.

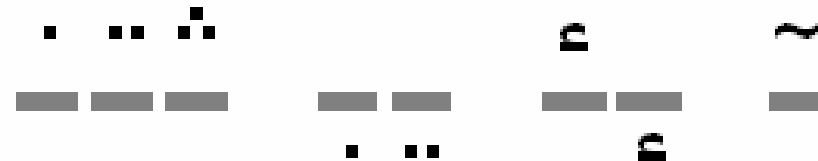
# Arabic Script

## Alphabet

- letter forms

ع ط ص س ر د ح ب ا  
ء ي و ه و م ل ل ف

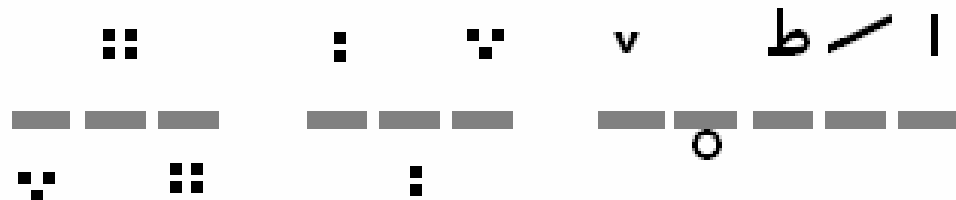
- 
- letter marks



- Arabic only

- 
- Other languages

- Persian, Kurdish, Urdu, Pashto, etc.



- *OCR output ambiguity; common spelling errors*

# Arabic Script

## Alphabet (MSA)

- letters (form+mark)

- Distinctive

ب ت ث س ش

/θ/ /t/ /b/ /s/ /ʃ/

- 
- Non-distinctive

أ إ آ إئ ؤء

/ʔ/

*glottal stop aka hamza*

# Arabic Script

## Letter Shapes

- No distinction between print and handwriting
- No capitalization
- Right-to-left
- Ambiguous shapes
- Connective letters
- Disconnective letters  
(ة ى ر ز د ذ و ؤ ا)  
cause word-internal visual spacing

|   |   |   |   |   |   |   |    |   |             |
|---|---|---|---|---|---|---|----|---|-------------|
| ز | د | ا | ن | ب | ك | م | ش  | غ | Stand alone |
|   |   |   | ز | ب | ك | م | شد | غ | initial     |
|   |   |   | ذ | ب | ك | م | شد | غ | medial      |
| ز | د | ا | ن | ب | ك | م | ش  | غ | final       |

# Arabic Script

## Letter shaping

كتب = كتب ← ب ت ك  
/katab/  
to write  
b t k

كتاب = كتاب ← ب ا ت ك  
/kitāb/  
book  
b ā t k

# Arabic Script

## Diacritics

- Zero-width characters
- Used for short vowels

كَتَبَ /katab/ *to write*

- Nunation is used for nominal indefinite marker in MSA

كِتَابٌ /kitābun/ *a book*

| Nunation    | Vowel      |
|-------------|------------|
| بَ<br>/ban/ | بَ<br>/ba/ |
| بُ<br>/bun/ | بُ<br>/bu/ |
| بِ<br>/bin/ | بِ<br>/bi/ |

# Arabic Script

## Diacritics

- No-vowel marker (*sukun*)

مَكْتَب /maktab/ *office*

- Double consonant marker (*shadda*)

كَتَبَ /kattab/ *to dictate*

- Combinable

بُ

/bbu/

بِّ

/bbin/

بَّ

/bban/

No Vowel

بْ

/b/

Double  
Consonant

بَّبْ

/bb/

# Arabic Script

## Putting it together

### *Simple combination*

Arab /ʕarab/ ع ر ب ← ع ر ب = ع ر ب

West /ɤarb/ غ ر ب ← غ ر ب = غ ر ب

### *Ligatures*

Peace /salām/ س ل ا م ← س ل ا م سلام سلام

# Arabic Script

## Tatweel

- 'elongation'
- aka kashida
- used for text highlight and justification

حقوق الانسان

حقوق الانسان

حقوق الانسان

حقوق الانسان

human rights /ħuqūq alʔinsān/

# Arabic Script

- Different styles
- High fluidity
- Optional ligatures
- Vertical arrangements

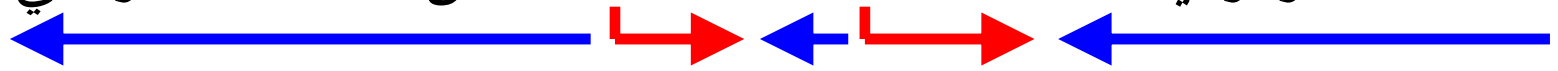
| Arabic   | Muhammad    | algebra  |
|----------|-------------|----------|
| عربي     | محمد        | الجبر    |
| عربي     | محمد        | الجبر    |
| عربي     | محمد        | الجبر    |
| عربي     | محمد        | الجبر    |
| /ʿarabi/ | /muḥammad / | /alḡabr/ |

# Arabic Script

## “Arabic” Numerals

- Decimal system
- Numbers written left-to-right in right-to-left text

استقلت الجزائر في سنة 1962 بعد 132 عاما من الاحتلال الفرنسي.



*Algeria achieved its independence in 1962 after 132 years of French occupation.*

- Three systems of enumeration symbols that vary by region

| <b>Western Arabic</b><br><i>Tunisia, Morocco, etc.</i>    | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|-----------------------------------------------------------|---|---|---|---|---|---|---|---|---|---|
| <b>Indo-Arabic</b><br><i>Middle East</i>                  | ٠ | ١ | ٢ | ٣ | ٤ | ٥ | ٦ | ٧ | ٨ | ٩ |
| <b>Eastern Indo-Arabic</b><br><i>Iran, Pakistan, etc.</i> | ۰ | ۱ | ۲ | ۳ | ۴ | ۵ | ۶ | ۷ | ۸ | ۹ |

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# MSA Phonology and Spelling

- Phonological profile of Standard Arabic
  - 28 Consonants
  - 3 short vowels, 3 long vowels, 2 diphthongs
- Arabic spelling is mostly phonemic ...
  - Letter-sound correspondence



# MSA Phonology and Spelling

- Arabic spelling is mostly phonemic ...

## ***Except for***

- Medial short vowels can only appear as diacritics
- Diacritics are optional in most written text
  - Except in holy scripture
  - Present diacritics mark syntactic/semantic distinctions
    - كُتِبَ /katab/ to write كَتَبَ /kutib/ to be written
    - حُبَّ /ħubb/ love حَبَّ /ħabb/ seed
- Dual use of ا, و, ي as consonant and long vowel
  - ا (/ʾ/,/ā/) و (/w/,/ū/) ي (/j/,/ī/)

# MSA Phonology and Spelling

- Arabic spelling is mostly phonemic ...

## ***Except for (continued)***

- Morphophonemic characters
  - Feminine marker ة (*ta marbuta*)
    - كبير /kabīr/ (big ♂) كبيرة /kabīr**a**/ (big ♀)
  - Derivation marker
    - /ʕaʕa/ (to disobey **عصى**) (a stick **عصا**)
- Hamza variants (6 characters for one phoneme!)
  - بهاء بهاء بهاء بهاء /bahaʕ/ + 3MascSing (his glory) (ء آ إؤئ)

# MSA Phonology and Spelling

- Arabic spelling can be ambiguous
  - optional diacritics and dual use of letter
- But how ambiguous? Really?
- Classic example

ths s wht n rbc txt lks lk wth n vwls  
this is what an Arabic text looks like with no vowels
- Not exactly true
  - Long vowels are always written
  - Initial vowels are represented by an ʾ ‘alef’
  - Some final short vowels are represented

ths is wht an Arbc txt lks lik wth no vwls

*Will revisit ambiguity in more detail again under morphology discussion*

# Proper Name Spelling

- The Qadafi-Schwarzenegger problem
  - Foreign Proper name spelling is often ad hoc
  - Multiplicity of spellings causes increased sparsity

|                                                 |   |                                                                       |
|-------------------------------------------------|---|-----------------------------------------------------------------------|
| قذافي                                           | → | Gadafi Gaddafi Gaddfi Gadhafi<br>Ghaddafi Kadaffy Qaddafi Qadhafi ... |
| شوارزنيغر<br>شوارزنغر<br>شوارزنيجر<br>شوارتزنجر | ← | Schwarzenegger                                                        |

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# Arabic Script

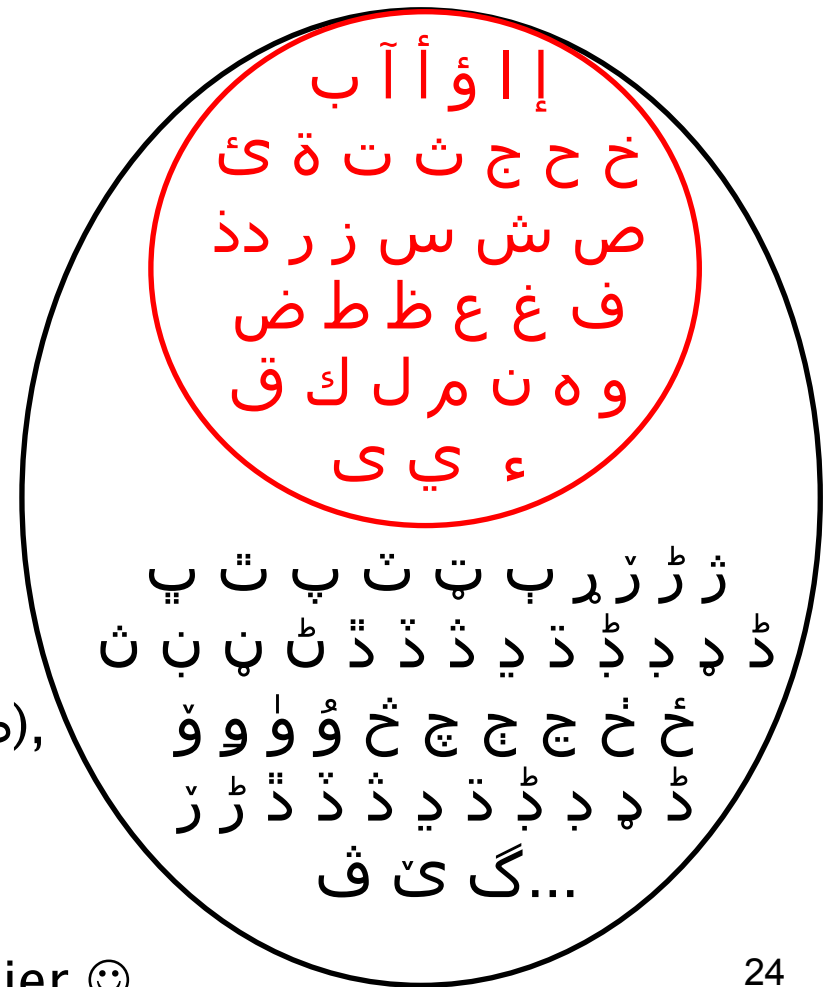
# Other languages

# Arabic

- No more than 3 dots
- Dots either above or below
- Marks are 1 / 2 / 3 dots, hamza (ء) or madda (~) only
- Rare borrowing for foreign words
  - پ /p/, ف /v/, گ /g/, چ /tʃ/
  - regionally variable

# Not Arabic

- Extra marks: haft (v), ring (o), taa (b), four dots (::), vertical dots (:)
- Some Numerals (۴, ۵, ۶)



Once you learn the alphabet, it is easier 😊

□ Not Arabic

- بۆنه سووتی جگه رو بۆچی نه بی دل به که باب
- (۱) بۆچی نه روا له ته نه روحی ره وان میسلی شه هاب
- (۲) بۆله سه ر چاوه دیی چاو هه لئه قوئی ره شحه یی خوین
- بۆچ له فه وواره یی موژگان نه تکی فه تره یی ناب
- بۆله به ر ناله نه بی چه لقه ی چه لقم به سروود
- بۆله به ر گریه نه بی چه شمه ی چه شمم به سه راب
- (۴) موونسی روژو شه ووم باعیدی نارامی دلم
- رویی وو من له غه می که وتمه نیو به حری عه زاب
- (۵) به وقووعی سه فه ری قادری ئوستاد خدری
- به چه فا عه یشمی تال کرد فه له کی خانه خه راب
- (۶) چه نک ونه ی لی مه ده موترب که له به ر فیرقه تی نه و
- (۷) رنه کی روحه له گویم نه غمه ی ئاوازو روباب
- (۸) ساغیری مه ی مه ده ساقی که له به ر دووری نه و
- (۹) تاله وه ک زه هری هه لایل له مه زاقم مه ی ناب

## □ Arabic

سجل... انا عربي...  
ورقم بطاقتي خمسون الف  
واطفالي ثمانية  
وتاسعهم سيأتي بعد صيف  
فهل تغضب  
سجل... انا عربي...  
واعمل مع رفاق الكدح في محجر  
واطفالي ثمانية  
اسلّ لهم رغيف الخبز والاثواب والدفتر  
من الصخر  
ولا اتوسل الصدقات من بابك  
ولا اصغر امام بلاط اعتابك  
فهل تغضب

□ Not Arabic

شیلی بیٹی کے نام

تجھے جب بھی کوئی دکھ دے

اس دکھ کا نام بیٹی رکھنا

جب میرے سفید بال

تیرے گالوں پر آن ہنسیں، رولینا

میرے خواب کے دکھ پہ سولینا

جن کھیتوں کو ابھی اگنا ہے

اُن کھیتوں میں<sup>7</sup>

# Road Map

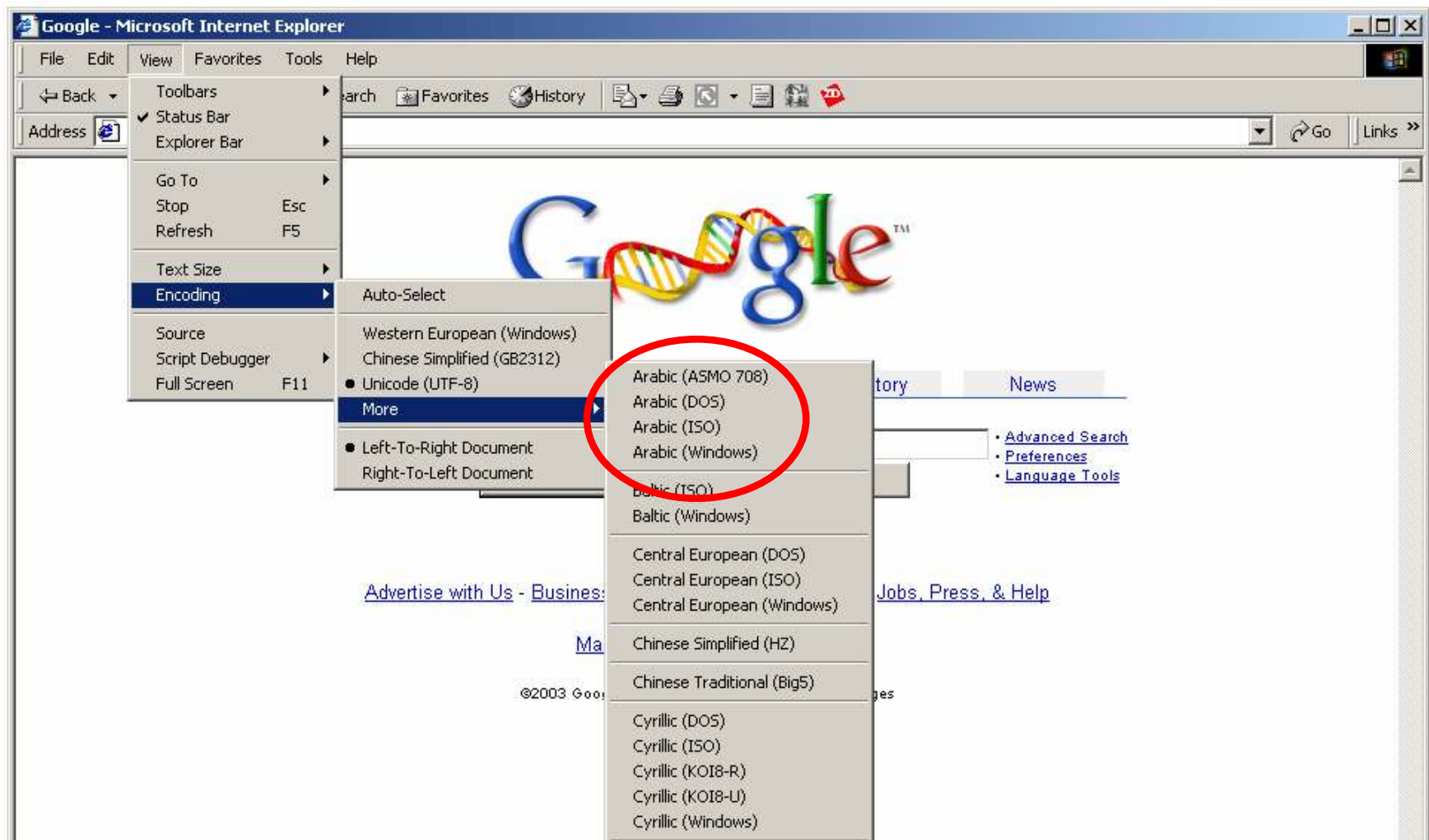
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# Encoding Issues

- Encoding Arabic
  - Data entry, storage, and display
  - Ease of use for *Arabic-illiterate* users
  - Multi-script support
  - Multilingual support (extended Arabic characters)
- Types of Encoding
  - Machine character sets
    - Graphemic (shape insensitive, logical order)
    - Allographic (shape/direction sensitive) [obsolete]
  - Human accessible
    - Transliteration
    - Phonetic spelling (IPA)
    - Romanization

# Encoding Issues

- Many Conflicting Character Sets for Arabic



# Encodings

- CP-1256
  - Commonly used
  - 1-byte characters
  - Widely supported input/display
  - Minimal support for extended Arabic characters
  - bi-script support (Roman/Arabic)
  - Tri-lingual support: Arabic, French, English (ala ANSI)

Codepage 1256 - Arabic Windows

|    | -0 | -1   | -2   | -3   | -4   | -5   | -6   | -7   | -8   | -9   | -A   | -B   | -C   | -D   | -E   | -F   |
|----|----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 0- |    | 0001 | 0002 | 0003 | 0004 | 0005 | 0006 | 0007 | 0008 | 0009 | 000A | 000B | 000C | 000D | 000E | 000F |
| 1- |    | 0010 | 0011 | 0012 | 0013 | 0014 | 0015 | 0016 | 0017 | 0018 | 0019 | 001A | 001B | 001C | 001D | 001E |
| 2- |    | !    | "    | #    | \$   | %    | &    | '    | (    | )    | *    | +    | ,    | -    | .    | /    |
| 3- |    | 0    | 1    | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | :    | ;    | <    | =    | >    |
| 4- |    | @    | A    | B    | C    | D    | E    | F    | G    | H    | I    | J    | K    | L    | M    | N    |
| 5- |    | P    | Q    | R    | S    | T    | U    | V    | W    | X    | Y    | Z    | [    | \    | ]    | ^    |
| 6- |    | `    | a    | b    | c    | d    | e    | f    | g    | h    | i    | j    | k    | l    | m    | n    |
| 7- |    | p    | q    | r    | s    | t    | u    | v    | w    | x    | y    | z    | {    |      | }    | ~    |
| 8- |    | €    | پ    | ,    | f    | ”    | ...  | †    | ‡    | ^    | %o   |      | <    | Œ    | ÷    | ث    |
| 9- |    | £    | ‘    | ’    | “    | ”    | •    | —    | —    |      | ™    |      | >    | œ    | ZNJ  | ZJ   |
| A- |    | ‘    | ¢    | £    | ¤    | ¥    | ¦    | §    | ¨    | ©    |      | «    | ¬    | -    | ®    | -    |
| B- |    | °    | ±    | ²    | ³    | ´    | µ    | ¶    | ·    | ¸    | ¹    | º    | »    | ¼    | ½    | ¾    |
| C- |    | ء    | آ    | أ    | ؤ    | !    | ئ    | ا    | ب    | ة    | ت    | ث    | ج    | ح    | خ    | د    |
| D- |    | ذ    | ر    | ز    | س    | ش    | ص    | ض    | ×    | ط    | ظ    | ع    | غ    | ـ    | ف    | ق    |
| E- |    | à    | ل    | â    | م    | ن    | ه    | و    | ç    | è    | é    | ê    | ë    | ى    | ي    | î    |
| F- |    | ’    | ’    | ’    | ’    | ô    | ’    | ’    | ÷    | ”    | ù    | ’    | û    | ü    | LRM  | LRM  |

# Encodings

- Unicode
  - Becoming the standard more and more
  - 2-byte characters
  - Widely supported input/display
  - Supports extended Arabic characters
  - Multi-script representation

|   | 060 | 061 | 062 | 063 | 064 | 065 | 066 | 067 | 068 | 069 | 06A | 06B | 06C | 06D | 06E | 06F |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 |     |     |     | ذ   | -   | ِ   | ٠   | ُ   | پ   | ة   | غ   | گ   | ة   | ي   | َ   | ٠   |
| 1 |     |     | ء   | ر   | ف   | َ   | ١   | أ   | ع   | ز   | م   | گ   | ه   | ي   | َ   | ١   |
| 2 |     |     | آ   | ز   | ق   | ُ   | ٢   | أ   | خ   | ز   | ب   | گ   | ه   | م   | َ   | ٢   |
| 3 |     |     | أ   | س   | ك   | َ   | ٣   | إ   | ج   | ر   | ف   | گ   | ه   | م   | َ   | ٣   |
| 4 |     |     | ؤ   | ش   | ل   | ُ   | ٤   | ٢   | ج   | ر   | ف   | گ   | و   | -   | َ   | ٤   |
| 5 |     |     | إ   | ص   | م   | ِ   | ٥   | أ   | خ   | ر   | پ   | ل   | و   | ه   | ٠   | ٥   |
| 6 |     |     | ئ   | ض   | ن   |     | ٦   | و   | ج   | ر   | ق   | ل   | و   | َ   | ٠   | ٦   |
| 7 |     |     | ا   | ط   | ه   |     | ٧   | ؤ   | ج   | ز   | ف   | ل   | و   | َ   | َ   | ٧   |
| 8 |     |     | ب   | ظ   | و   |     | ٨   | ئ   | ة   | ز   | ق   | ل   | و   | َ   | َ   | ٨   |
| 9 |     |     | ة   | ع   | ي   |     | ٩   | ث   | د   | ز   | ك   | ن   | و   | َ   | ﷲ   | ٩   |
| A |     |     | ن   | غ   | ي   |     | %   | ن   | د   | ن   | ك   | ن   | و   | َ   | ِ   | ن   |
| B |     | :   | ث   |     | َ   |     | ر   | ب   | ة   | ن   | ك   | ن   | و   | َ   | َ   | ن   |
| C |     | ،   | ج   |     | َ   |     | ر   | ب   | ة   | ن   | ك   | ن   | و   | َ   | َ   | ن   |
| D |     |     | ح   |     | ِ   |     | *   | ث   | د   | ن   | ك   | ن   | و   | َ   | َ   | ٤   |
| E |     |     | خ   |     | َ   |     |     | پ   | ة   | ش   | پ   | ه   | ي   | ﷲ   |     | ٥   |
| F |     | ؟   | د   |     | ُ   |     |     | ث   | ة   | ظ   | گ   | پ   | و   | َ   |     |     |

# Encodings

- Unicode
  - Supports presentation forms (shapes and ligatures)

FE70

Arabic Presentation Forms-B

FEFF

|   | FE7 | FE8 | FE9 | FEA | FEB | FEC | FED | FEE | FEF |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | ﷲ   | ﻋ   | ﺏ   | ﺝ   | ﺯ   | ﺯﺥ  | ﻏ   | ﻻ   | ﻯ   |
| 1 | ﻋ   | آ   | ﺏ   | ﺡ   | ﺱ   | ط   | ف   | م   | ي   |
| 2 | ﻋ   | آ   | ﺏ   | ﺡ   | ﺱ   | ط   | ف   | م   | ي   |
| 3 | ﻋ   | أ   | ة   | ﺡ   | ﺱ   | ط   | ف   | م   | ي   |
| 4 | ﻋ   | أ   | ة   | ﺡ   | ﺱ   | ط   | ف   | م   | ي   |

FC40

Arabic Presentation Forms-A

FD1F

|   | FC4 | FC5 | FC6 | FC7 | FC8 | FC9 | FCA | FCB | FCC | FCD | FCE | FCF | FD0 | FD1 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | ﻟﺢ  | ﻧﻲ  | ﻋ   | ﺗﺮ  | ﻛﺎ  | ﻯ   | ﺏ   | ﺱ   | ﻓﻲ  | ﻣﺨ  | ﻣ   | ﻳﺮ  | ﺟﻲ  | ﺿﺮ  |
| 1 | ﻟﺢ  | ﻫﺞ  | ﻋ   | ﺗﺮ  | ﻛﻞ  | ﻳﺮ  | ﺗﺞ  | ﺼﺤﺎ | ﻓﻲ  | ﻣﺨ  | ﻣ   | ﻳﺮ  | ﺟﻲ  | ﻃﻲ  |
| 2 | ﻟﺢ  | ﻫﺞ  | ﻋ   | ﺗﺮ  | ﻛﻞ  | ﻳﺮ  | ﺗﺞ  | ﺼﺤﺎ | ﻓﻲ  | ﻣﺨ  | ﻣ   | ﻳﺮ  | ﺟﻲ  | ﻃﻲ  |
| 3 | ﻟﻲ  | ﻫﻲ  | ﻋ   | ﺗﻨﻲ | ﻛﻲ  | ﻳﻢ  | ﺗﺨ  | ﺼﺤﺎ | ﻓﻲ  | ﻣﺨ  | ﻣ   | ﻳﺮ  | ﺧﻲ  | ﻣﻲ  |

# Encoding Issues

## Arabic Display

- Memory (logical order) →

ÔÇÑßÊ ÝáÓØíä (Palestine) Ýí ÇæáãÈíÇĬ (Olympics) 2000 æ 2004.  
شارك فلسطيني (Palestine) داي بم ل و ا ي ف (Olympics) 2000 و 2004.

*or this way for those with direction-bias*



.4002 æ 0002 )scipmylO( ĬÇíÈãáæÇ íÝ )enitselaP( äíØÓáÝ ÊßÑÇÔ  
.4002 و 0002 )scipmylO( اولم بي ا د ا ي ف (Olympics) شارك فلسطيني

# Encoding Issues

## Arabic Display

- Memory (logical order)

ÔÇÑßÊ ÝáÓØíä (Palestine) Ýí ÇæáãÈíÇĬ (Olympics) 2000 æ 2004.  
شارك فلسطين (Palestine) في اولمبياد (Olympics) 2000 و 2004.

- Display (visual order)

- Bidirectional (BiDi) support

- Numbers and Roman script

شارك فلسطين (Palestine) في اولمبياد (Olympics) 2000 و 2004.

- Letter and ligature shaping

شارك فلسطين (Palestine) في اولمبياد (Olympics) 2000 و 2004.

# Display Problems

|                 |          | Display Encoding                                                                                            |                                                                                                        |                                               |                                                                                                            |
|-----------------|----------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------|------------------------------------------------------------------------------------------------------------|
|                 |          | CP-1256                                                                                                     | ISO-8859                                                                                               | Unicode                                       | Western                                                                                                    |
| Actual Encoding | CP-1256  | تدشين منطقة حرة في<br>دبي للتجارة الالكترونية                                                               | ة حرة تدشِل كلظ<br>ترنلة دب ففتجارة افاف                                                               | γ g g<br>ψ Ōgāā A                             | ÊÏÔîä ääøÐÉ ÍÑÉ<br>Ýí ÌÈí ááÊÏÇÑÉ<br>ÇáÇáßÊÑæäíÉ                                                           |
|                 | ISO-8859 | ة حرة xâ و هوê تدش<br>ننتجارة ê دب êل<br>ةوè انانمتر                                                        | تدشين منطقة حرة في<br>دبي للتجارة الالكترونية                                                          | γ 染既<br>g g ψ ŌgGG<br>株親g                     | ÊÏÔêæ åæxâÉ ÍÑÉ<br>áê ÌÈê ääÊÏÇÑÉ<br>ÇäÇäãÊÑèæêÉ                                                           |
|                 | Unicode  | طهطّ طظظّ + »<br>ظ...ظ+ظ.ظ,ظ © طط+ظ ©<br>ظبظظ طّظظّ<br>ظ,,ظ,, طهطّ-طط+ظ ©<br>ظفطظ,,ظطظ,,ظ<br>© طهطّ+ظظّ+ظظّ | ع ع ظ ظ ؟<br>ظ ظ ع ع<br>ع ع ظ ظ-ظ<br>ظ ظ ع<br>ظ ظ ظ ظ<br>ظ ظ ظ ظ , ظ ظ ع<br>ع ظ ظ ع ع ظ ظ ع<br>ظ ظ ع ع | تدشين منطقة حرة في<br>دبي للتجارة الالكترونية | i»¿øªø¯ø´ùšù†<br>ù...ù†ø·ù, ø©<br>ø-ø±ø© ùùš<br>ø¯ø´ùš<br>ù,,ù,,øªø-øšø±ø©<br>øšù,,øšù,,ùføªø±ù<br>^ù†ùšø© |

- Wrong encoding
- Partial support problems

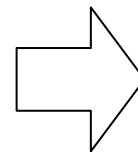
# Encoding Issues

## Arabic Input

- Standard graphemic keyboard
- Logical order input

|   |   |   |   |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| ~ | ! | @ | # | \$ | %  | ^ | & | * | ( | ) | - | + |   |
| د | 1 | 2 | 3 | 4  | 5  | 6 | 7 | 8 | 9 | 0 | . | = |   |
|   | Q | W | E | R  | T  | Y | U | I | O | P | { | } | < |
|   | ض | ص | ث | ق  | ف  | غ | ع | ه | ح | خ | [ | ] | د |
|   | A | S | D | F  | G  | H | J | K | L | / | : | " |   |
|   | ش | س | ي | پ  | ل  | ا | ت | ن | م | و | ك | ط |   |
|   | Z | X | C | V  | B  | N | M | < | > | . | ? | ? |   |
|   | ئ | ة | و | ر  | لا | ى | ة | و | ز | / | ظ |   | \ |
|   |   |   |   |    |    |   |   |   |   |   |   |   |   |

م ا ل س



س ل ا م

# Encodings

## Buckwalter Encoding

- Romanization
  - One-to-one mapping to Arabic script spelling
  - Left-to-right
  - Easy to learn/use
  - Human & machine compatible
- Commonly used in NLP
  - Penn Arabic Tree Bank
- Some characters can be modified to allow use with XML and regular expressions
- Roman input/display
- Monolingual encoding (can't do English and Arabic)
- Minimal support for extended Arabic characters

|   |   |    |      |
|---|---|----|------|
| ء | أ | ذ  | ل    |
| أ | ر | *  | م    |
| أ | ز | ر  | ن    |
| ؤ | س | ز  | ه    |
| إ | ش | س  | و    |
| ئ | ص | \$ | ي    |
| ا | ض | S  | Y    |
| ب | ط | D  | ي    |
| ة | ظ | T  | =" F |
| ت | ع | Z  | =" N |
| ث | غ | E  | =" K |
| ج | ـ | g  | =" a |
| ح | ف | —  | =" u |
| خ | ق | f  | =" i |
| د | ك | q  | =" ~ |
|   |   | k  | =" o |

# Road Map

- Introduction
- Orthography
- Morphology
- Syntax

# Morphology

- Type
  - Concatenative: prefix, suffix, circumfix
  - Templatic: root+pattern
- Function
  - Derivational
    - Creating new words
    - *Mostly templatic*
  - Inflectional
    - Modifying features of words
      - Tense, number, person, mood, aspect
    - *Mostly concatenative*

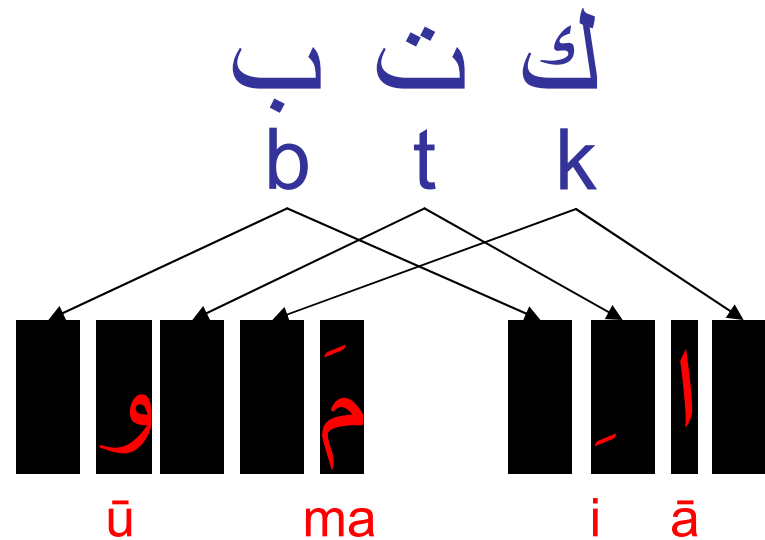
# Road Map

- Introduction
- Orthography
- Morphology
  - Derivational Morphology
  - Inflectional Morphology
  - Morphological Ambiguity
  - Arabic Computational Morphology
- Syntax

# Derivational Morphology

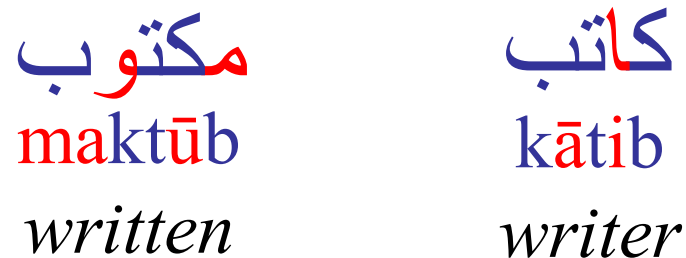
- Templatic Morphology

- Root



- Pattern

- Lexeme



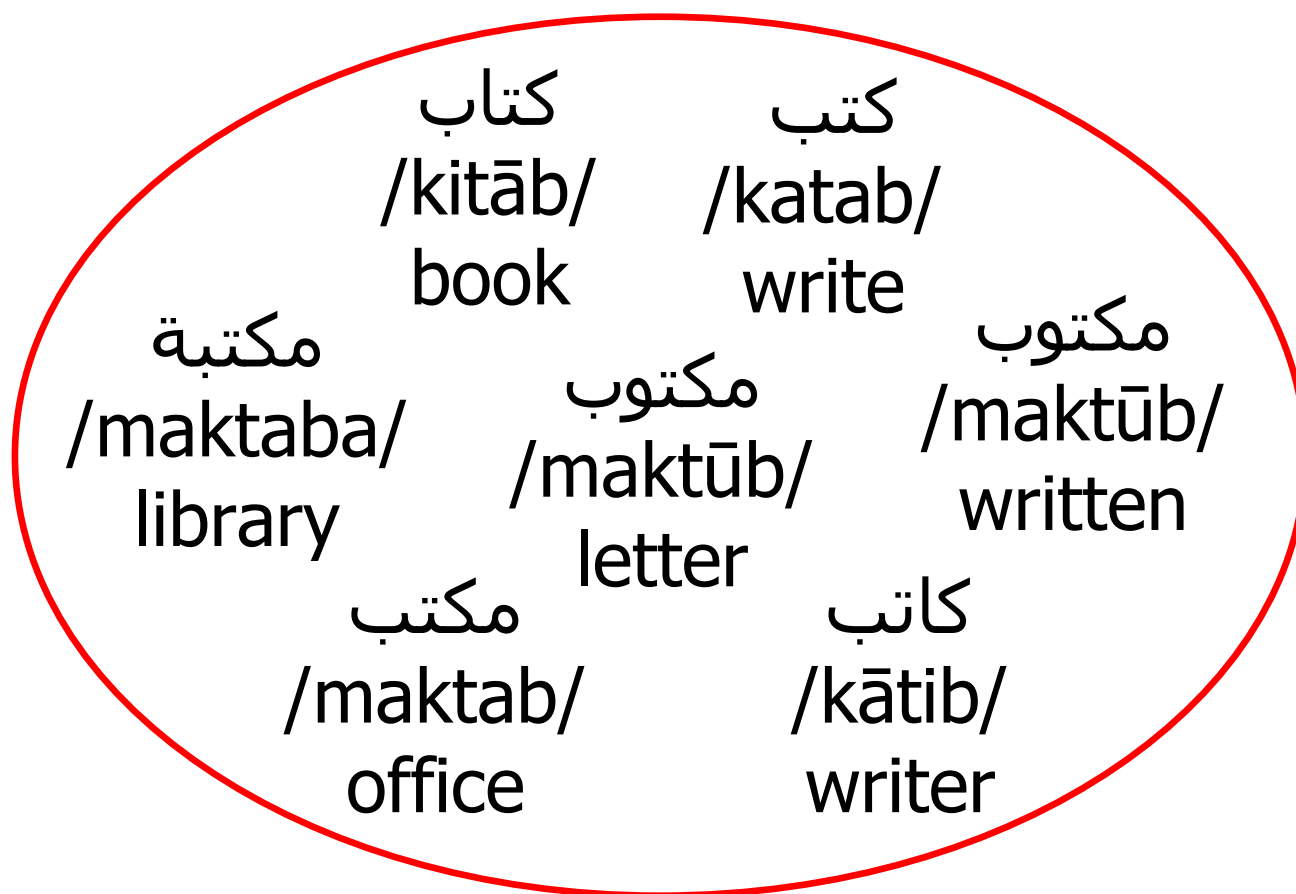
*Lexeme.Meaning* =

*(Root.Meaning+Pattern.Meaning)\*Idiosyncrasy.Random*

# Derivational Morphology

## *Root Meaning*

- **ك ت ب KTB** = notion of “writing”



# Derivational Morphology

## *Root Meaning*

- LHM-1
- Notion of “meat”
  - لحم /laħm/
    - Meat
  - لحام /laħħām/
    - Butcher

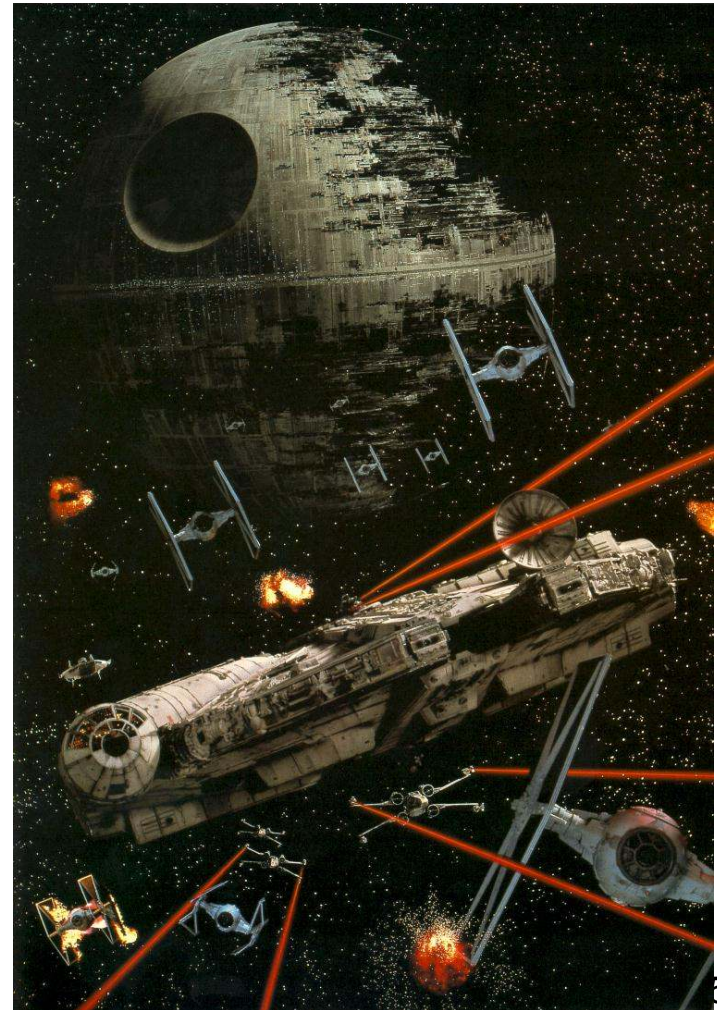
لحم  
laħm



# Derivational Morphology

## *Root Meaning*

- LHM-2
- Notion of “battle”
  - ملحمة /malḥama/
    - Fierce battle
    - Massacre
    - Epic



# Derivational Morphology

## *Root Meaning*

- LHM-3
- Notion of “soldering”
  - لحم /laḥam/
    - Weld, solder, stick, cling
  - التحم /iltaḥam/
    - Be welded/soldered/fused
  - ملتحم /multaḥim/
    - Welded, soldered, fused



# Derivational Morphology

## *Pattern Meaning*

- Verb Pattern Meaning is hard to define

|             | Pattern   | Pattern Meaning            | Example         | Gloss            |
|-------------|-----------|----------------------------|-----------------|------------------|
| <b>I</b>    | 1a2a3     | Basic sense of root        | ktb → katab     | write            |
| <b>II</b>   | 1a22a3    | Intensification, causation | ktb → kattab    | dictate          |
| <b>III</b>  | 1aA2a3    | Interaction with others    | ktb → kaAtab    | correspond with  |
| <b>IV</b>   | Aa12a3    | Causation                  | jls → Ajlas     | seat             |
| <b>V</b>    | ta1a22a3  | Reflexive of Pattern II    | Elm → taEal~am  | learn            |
| <b>VI</b>   | ta1aA2a3  | Reflexive of Pattern III   | ktb → takaAtab  | correspond       |
| <b>VII</b>  | Ain1a2a3  | Passive of Pattern I       | ktb → Ainkatab  | subscribe/enroll |
| <b>VIII</b> | Ai1ta2a3  | Acquiescence, exaggeration | ktb → Aiktatab  | register         |
| <b>IX</b>   | Ai12a33   | Transformation             | Hmr → AiHmarr   | Turn red/blush   |
| <b>X</b>    | Aista12a3 | Requirement                | ktb → Aistaktab | ask/make_write   |

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# Inflectional Morphology

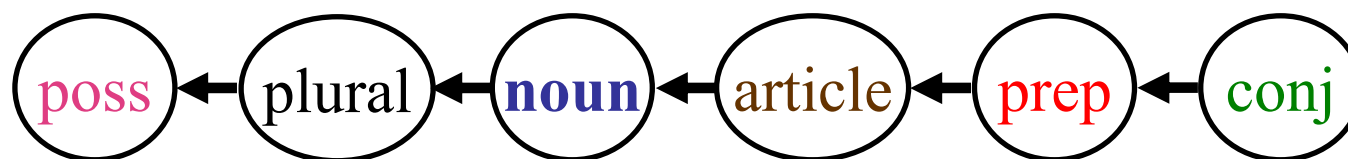
- Derivational Morphology
  - Lexeme  $\approx$  Root + Pattern
- Inflectional Morphology
  - Word = Lexeme + Features
- Part-of-speech
  - *Traditional*: Noun, Verb, Particle
  - *Computational*: N, PN, V, Adj, Adv, P, Pron, Num, Conj, Det, Aux, Pun, IJ, and others
  - Many tag sets exist ranging from 3 to over 22K tags
- Noun-specific Features
- Verb-specific Features
- Other Features

# Inflectional Morphology

- **Noun-specific Features**
  - Number: singular, dual, plural, collective
  - Gender: masculine, feminine
  - Definiteness: definite, indefinite
  - Case: nominative, accusative, genitive
  - Possessive clitic
- **Verb-specific Features**
  - Aspect: perfective, imperfective, imperative
  - Voice: active, passive
  - Tense: past, present, future
  - Mood: indicative, subjunctive, jussive
  - Subject (Person, Number, Gender)
  - Object clitic
- **Other Features**
  - Single-letter conjunctions
  - Single-letter prepositions

# Inflectional Morphology

## Nouns



وكبيوتنا

/wakabiyūtīnā/

و + ك + بيوت + نا

wa+ka+biyūt+nā

and+like+houses+our

*And like our houses*

وللمكتبات

/walilmaktabāt/

و + ل + ال + مكتبة + ات

wa+li+al+maktaba+āt

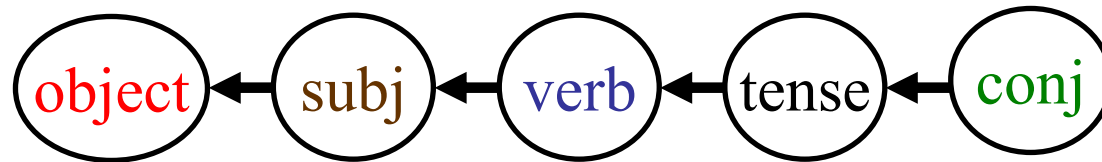
and+for+the+library+plural

*And for the libraries*

- Morphotactics (e.g. ل + ل + ال → لل)
- Arabic *Broken Plurals* (templatic)

# Inflectional Morphology

## Verbs



فقلناها

/faqulnāhā/

ف + قال + نا + ها

fa+qul+na+hā

so+said+we+it

*So we said it*

وسنقولها

/wasanaqūluhā/

و + س + ن + قول + ها

wa+sa+na+qūl+u+hā

and+will+we+say+it

*And we will say it*

- Morphotactics
- Subject conjugation (suffix or circumfix)

# Inflectional Morphology

*katab* 'to write'

- **Perfect** verb subject conjugation (*suffixes only*)

|   | Singular                 | Dual                          | Plural                      |
|---|--------------------------|-------------------------------|-----------------------------|
| 1 | كُتِبَ katab <u>tu</u>   | كُتِبَا katab <u>nā</u>       |                             |
| 2 | كُتِبْتَ katab <u>ta</u> | كُتِبْتُمَا katab <u>tumā</u> | كُتِبْتُمْ katab <u>tum</u> |
| 3 | كُتِبَ katab <u>a</u>    | كُتِبَا katab <u>ā</u>        | كُتِبُوا katab <u>tū</u>    |

- **Imperfect** verb subject conjugation (*prefix+suffix*)

|   | Singular                 | Dual                        | Plural                       |
|---|--------------------------|-----------------------------|------------------------------|
| 1 | اُكْتُبُ aktub <u>u</u>  | نُكْتُبُ naktub <u>u</u>    |                              |
| 2 | تُكْتُبُ taktub <u>u</u> | تُكْتُبَان taktub <u>ān</u> | تُكْتُبُونَ taktub <u>ūn</u> |
| 3 | يُكْتُبُ yaktub <u>u</u> | يُكْتُبَان yaktub <u>ān</u> | يُكْتُبُونَ yaktub <u>ūn</u> |

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# Morphological Ambiguity

- Derivational ambiguity
  - قاعدة: basis/principle/rule, military base, Qa'ida/Qaeda/Qaida
- Inflectional ambiguity
  - تكتب /taktub/: you write, she writes
  - Segmentation ambiguity
    - وجد: he found; و+جد: and+grandfather
    - لغة: for a language; ل+لغة: for the language

# Morphological Ambiguity

- Spelling ambiguity
  - Optional diacritics
    - كاتب: /kātib/ writer , /kātab/ to correspond
  - Suboptimal spelling
    - Hamza dropping: أ, إ, ؤ → ا
    - Undotted ta-marbuta: ة → ه
    - Undotted final ya: ي → ى
- Multiple sources of ambiguity

بين

|              |             |                                     |
|--------------|-------------|-------------------------------------|
| – /bayyana/  | Verb        | <i>he demonstrated</i>              |
| – /bayyanna/ | Verb        | <i>they [feminine] demonstrated</i> |
| – /bayyin/   | Adj         | <i>clear/evident/explicit</i>       |
| – /bayna/    | Prep        | <i>between/among</i>                |
| – /biyin/    | Proper Noun | <i>in Yen</i>                       |
| – /biyn/     | Proper Noun | <i>Ben</i>                          |

# Morphological Disambiguation *in English*

- Select a morphological tag that fully describes the morphology of a word
- Complete English morphological tag set (Penn Treebank): 48 tags

Verb:

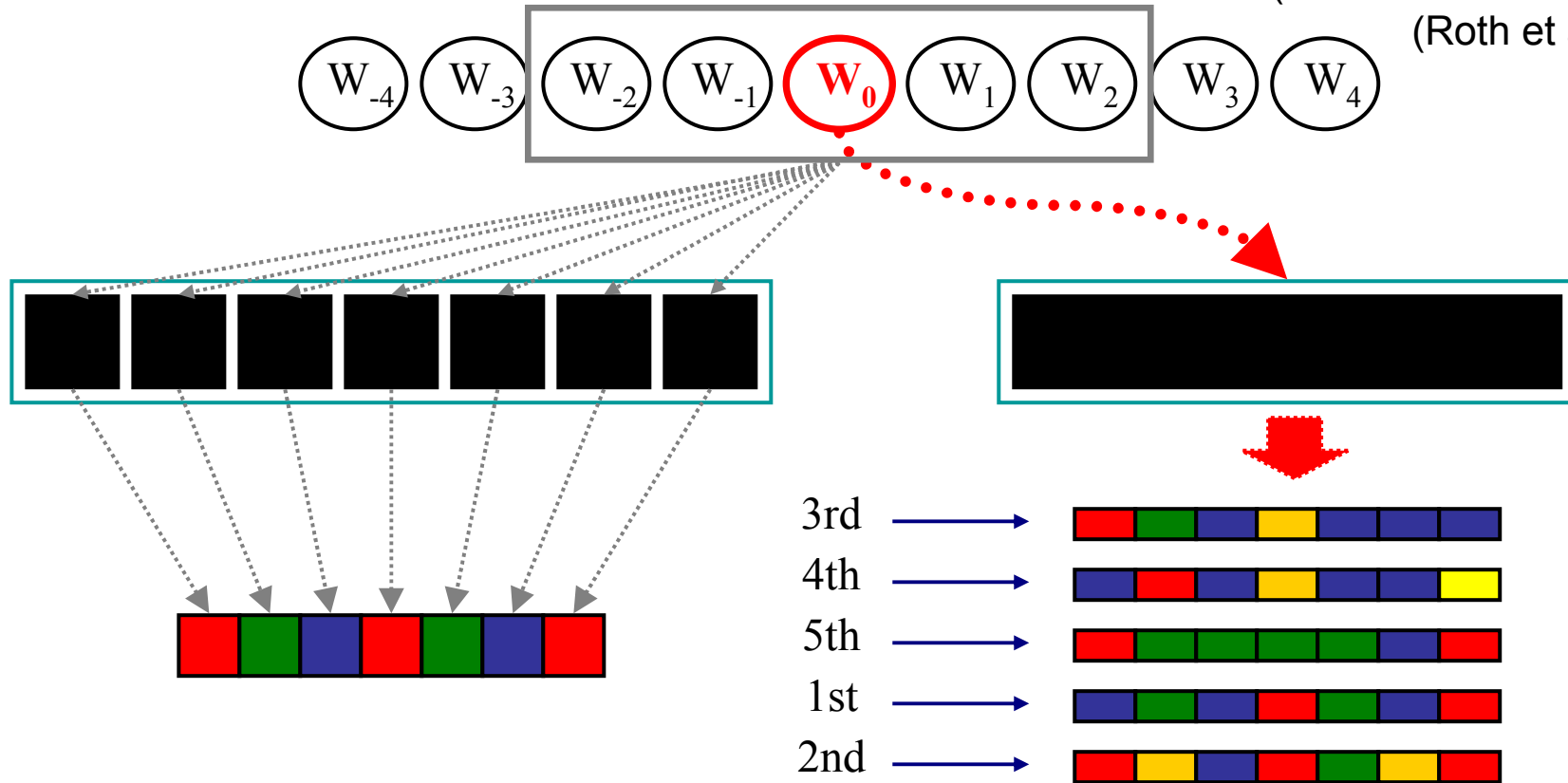
|    |      |       |      |     |      |
|----|------|-------|------|-----|------|
| VB | VBD  | VBG   | VBN  | VBP | VBZ  |
| go | went | going | gone | go  | goes |

- Same as “POS Tagging” in English

# Morphological Disambiguation *in Arabic*

- Morphological tag has 14 subtags corresponding to different linguistic categories
  - Example: Verb  
Gender(2), Number(3), Person(3), Aspect(3),  
Mood(3), Voice(2), Pronominal clitic(12),  
Conjunction clitic(3)
- 22,400 possible tags
  - Different possible subsets
- 2,200 appear in Penn Arabic Tree Bank Part 1 (140K words)
- Example solution: MADA (Habash&Rambow 2005)

MADA (Habash&Rambow 2005)  
(Habash&Rambow 2007)  
(Roth et al. 2008)



### MORPHOLOGICAL CLASSIFIERS

- Multiple independent classifiers
- Corpus-trained

### RANKER

- Heuristic or corpus-trained

### MORPHOLOGICAL ANALYZER

- Rule-based
- Human-created

(Habash&Rambow 2005)  
(Habash&Rambow 2007)  
(Roth et al. 2008)

# MADA

## Morphological Analysis and Disambiguation for Arabic

```
;;; SENTENCE AsbAnyA tnfy tjmyd AlmsAEdp AlmmnwHp lImgrb
;;WORD AsbAnyA
;;MADA: AsbAnyA art-NO aspect-NA case-NOCASE clitic-NO conj-NO def-DEF mood-NA n
um-SG part-NO per-3 pos-PN voice-NA
*0.78571 <isobAniyA=[<isobAniyA_1 POS:PN BW:+<isobAniyA/NOUN_PROP+=Spain
^0.71429 >asobAniyA=[<isobAniyA_1 POS:PN BW:+>asobAniyA/NOUN_PROP+=Spain
_0.50000 <isobAniy~A=[<isobAniy~_2 POS:AJ +MASC +DU +NOM +POSS BW:+<isobAniy~/ADJ+A/NSUFF_MASC_DU_
_0.50000 <isobAniy~AF=[<isobAniy~_2 POS:AJ +ACC +INDEF BW:+<isobAniy~/ADJ+AF/CASE_INDEF_ACC]=Spanish/س
_0.57143 <isobAniy~A=[<isobAniy~_1 POS:N +MASC +DU +NOM +POSS BW:+<isobAniy~/NOUN+A/NSUFF_MASC_DU
_0.57143 <isobAniy~AF=[<isobAniy~_1 POS:N +ACC +INDEF BW:+<isobAniy~/NOUN+AF/CASE_INDEF_ACC]=Spanish.
-----
;;WORD tnfy
;;MADA: tnfy art-NA aspect-IV case-NA clitic-NO conj-NO def-NA mood-I num-SG par
t-NO per-3 pos-V voice-ACT
*1.00000 tanofiy=[nafaY_1 POS:V +IV MOOD:I +S:3FS BW:ta/IV3FS+nofiy/IV+(null)/IVSUFF_MOOD:I]=disavow/deny/reje
_0.76923 tunofayo=[nafA-u_1 POS:V +IV +PASS MOOD:SJ +S:2FS
    BW:tu/IV2FS+nof/IV_PASS+ayo/IVSUFF_SUBJ:2FS_MOOD:SJ]=be_rejected/be_refuted/be_denied
_0.84615 tanif~iy=[naf~-i_1 POS:V +IV MOOD:SJ +S:2FS BW:ta/IV2FS+nif~/IV+iy/IVSUFF_SUBJ:2FS_MOOD:SJ]=blow_1
_0.84615 tanofiy=[nafA-u_1 POS:V +IV MOOD:SJ +S:2FS BW:ta/IV2FS+nof/IV+iy/IVSUFF_SUBJ:2FS_MOOD:SJ]=refute/
_0.84615 tanofiy=[nafaY_1 POS:V +IV MOOD:SJ +S:2FS BW:ta/IV2FS+nof/IV+iy/IVSUFF_SUBJ:2FS_MOOD:SJ]=disavow
_0.84615 tanofiya=[nafaY_1 POS:V +IV MOOD:S +S:2MS BW:ta/IV2MS+nofiy/IV+a/IVSUFF_MOOD:S]=disavow/deny/reje
_0.92308 tanofiy=[nafaY_1 POS:V +IV MOOD:I +S:2MS BW:ta/IV2MS+nofiy/IV+(null)/IVSUFF_MOOD:I]=disavow/deny/rej
_0.92308 tanofiya=[nafaY_1 POS:V +IV MOOD:S +S:3FS BW:ta/IV3FS+nofiy/IV+a/IVSUFF_MOOD:S]=disavow/deny/rejec
-----
```

# Road Map

- Introduction
- Orthography
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  - Derivational Morphology
  - Inflectional Morphology
  - Morphological Ambiguity
  - Arabic Computational Morphology
- Syntax

# Arabic Computational Morphology

- Representation units
  - Natural token وللمكتبات
    - White space separated strings (as is)
    - Can include extra characters (e.g. tatweel/kashida)
  - Word وللمكتبات
  - Segmented word
    - Can include any degree of morphological analysis
    - Pure segmentation: و ل لمكتبات
    - Arabic Treebank tokens (with recovery of some deleted/modified letters): و ل المكتبات

# Arabic Computational Morphology

- Representation units (continued)
  - Prefix + Stem + Suffix
    - ولل + مكتب + ات
    - Can create more ambiguity
  - Lexeme + Features
    - [ل + و + Def + Plural + مكتبة]
  - Root + Pattern + Features
    - [و + ل + Def + Plural + م3a21a + كتب]
    - Very abstract
  - Root + Pattern + Vocalism + Features
    - [و + ل + Def + Plural + م321ة + ا.ا.ا + كتب]
    - Very very abstract

# TOKAN

- A generalized tokenizer
- Assumes disambiguated morphological analysis
  - a la MADA
- Declarative specification of tokenization scheme

**wsyktbhA=[katab\_1 POS:V +IV w+ s+ +S:3MS +O:3FS]**

| Example                    | Scheme | Specification                              |
|----------------------------|--------|--------------------------------------------|
| w+ syktbhA                 | D1     | w+ f+ REST                                 |
| w+ s+ yktbhA               | D2     | w+ f+ b+ k+ l+ s+ REST                     |
| w+ s+ yktb +hA             | D3     | w+ f+ b+ k+ l+ s+ Al+ REST +P: +O:         |
| w+ syktb +hA               | TB     | w+ f+ b+ k+ l+ REST +P: +O:                |
| w+ s+ ktb/VBZ<br>S:3MS +hA | EN     | w+ f+ b+ k+ l+ s+ Al+ LEXEME + BIESPOS +S: |

- Uses generator (Habash 2004)

# Arabic Computational Morphology

- Approaches
  - Finite state machines (Beesely,2001) (Kiraz,2001) (Habash&Rambow 2006)
  - Concatenative analysis/generation (Smrz, 2007) (Buckwiler,2002) (Cavalli-Sforza et al, 2000)
  - Lexeme+Feature analysis/generation (Habash, 2004) (Habash&Rambow 2006)
  - Shallow stemming (Darwish,2002) (Aljlayl and Frieder 2002)
  - Machine learning (Diab et al,2004) (Lee et al,2003) (Rogati et al, 2003) (Habash & Rambow 2005a)
  - Survey article: (Al-Sughayer&Al-Kharashi, 2004)
- Issues
  - Appropriateness of system representation for an application
    - Machine Translation vs. Information Retrieval
    - Arabic spelling vs. phonetic spelling
  - System coverage
  - System extendibility
  - Availability to researchers
  - Use for analysis and generation

# Road Map

- Introduction
- Orthography
- Morphology
- Syntax
  - Morphology and Syntax
  - Sentence Structure
  - Phrase Structure
  - Computational Resources

# Morphology and Syntax

- Rich morphology crosses into syntax
  - Pro-drop / Subject conjugation
  - Verb sub-categorization and object clitics
    - Verb<sub>transitive</sub>+subject+object
    - Verb<sub>intransitive</sub>+subject *but not* Verb<sub>intransitive</sub>+subject+object
    - Verb<sub>passive</sub>+subject *but not* Verb<sub>passive</sub>+subject+object
- Morphological interactions with syntax
  - Agreement
    - **Full**: e.g. Noun-Adjective on number, gender, and definiteness (for persons)
    - **Partial**: e.g. Verb-Subject on gender (in VSO order)
  - Definiteness
    - Noun compound formation, copular sentences, etc.
    - Nouns+DefiniteArticle, Proper Nouns, Pronouns, etc.

# Morphology and Syntax

- Morphological interactions with syntax (continued)
  - Case
    - MSA is case marking: nominative, accusative, genitive
    - Almost-free word order
    - Case is often marked with *optionally* written short vowels
      - This effectively limits the word-order freedom in published text
- Agglutination
  - Attached prepositions create words that cross phrase boundaries

|                   |                         |
|-------------------|-------------------------|
| ل+المكتبات        | li+Almaktabāt           |
| for the-libraries | [PP li [NP Almaktabāt]] |
- Some morphological analysis (*minimally segmentation*) is necessary even for statistical approaches to parsing

# Road Map

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- **Syntax**
  - Morphology and Syntax
  - **Sentence Structure**
  - Phrase Structure
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# Sentence Structure

## *Two types of Arabic Sentences*

- Verbal sentences
  - [Verb Subject Object] (VSO)
    - **كتب** الاولاد الاشعار
    - Wrote** the-boys the-poems
    - The boys **wrote** the poems*
- Copular sentences (*aka nominal sentences*)
  - [Topic Complement]
    - الاولاد شعراء
    - the-boys poets
    - The boys **are** poets*

# Sentence Structure

- Verbal sentences
  - Verb agreement with gender only
    - Default singular number
    - كتب الولد\الاولاد wrote<sub>3MascSing</sub> the-boy/the-boys
    - كتبت البنت\البناات wrote<sub>3FemSing</sub> the-girl/the-girls
  - Pronominal subjects are conjugated
    - كتبت wrote-**you**<sub>MascSing</sub>
    - كتبتم wrote-**you**<sub>MascPlur</sub>
    - كتبوا wrote-**they**<sub>MascPlur</sub>
  - Passive verbs
    - Same structure: Verb<sub>passive</sub> Subject<sub>underlyingObject</sub>
    - Agreement with surface subject

# Sentence Structure

- Verbal sentences
  - Common structural ambiguity
    - *Third masculine/feminine singular is structurally ambiguous*
      - Verb<sub>3MascSingular</sub> Noun<sub>Masc</sub>  
*Verb subject=he object=Noun*  
*Verb subject=Noun*
    - Passive and active forms are often similar in standard orthography
      - كُتِبَ /kataba/ he wrote
      - كُتِبَ /kutiba/ it was written

# Sentence Structure

- Copular sentences

- [Topic Complement]

Definite Topic, Indefinite Complement

- الولد شاعر

*the-boy poet*

*The boy is a poet*

- [Auxiliary Topic Complement]

Auxiliaries (*kāna and her sisters*)

- Tense, Negation, Transformation, Persistence

- كان الولد شاعرا *was the-boy poet The boy was a poet*

- ليس الولد شاعرا *is-not the-boy poet The boy is not a poet*

- Inverted order is expected in certain cases

- Indefinite topic

عندي كتاب /ʕindi kitābun/ at-me a-book *I have a book*

# Sentence Structure

- Copular sentences

- Types of complements

- Noun/Adjective/Adverb

- الولد ذكي the-boy smart The boy is smart

- Prepositional Phrase

- الولد في المكتبة the-boy in the-library The boy is in the library

- Copular-Sentence

- الولد كتابه كبير [the-boy [book-his big]] The boy, his book is big

- Verb-Sentence

- الاولاد كتبوا الاشعار

- [the-boys [wrote<sub>3rdMascPlur</sub> poems]] The boys wrote the poems

- Full agreement in this order (SVO)

- الاولاد كتبها الاشعار

- [the-poems [wrote<sub>3rdMascSing</sub> -them the boys]] The poems, the boys wrote

# Road Map

- Introduction
- Orthography
- Morphology
- **Syntax**
  - Morphology and Syntax
  - Sentence Structure
  - **Phrase Structure**
  - Computational Resources

# Phrase Structure

- Noun Phrase

- Determiner Noun Adjective PostModifier

- هذا الكاتب الطموح القادم من اليابان

this the-writer the-ambitious the-arriving from Japan

*This ambitious writer from Japan*

- Noun-Adjective agreement

- number, gender, definiteness

- الكاتبة الطموحة the-writer<sub>FemSing</sub> the-ambitious<sub>FemSing</sub>

- الكاتبات الطموحات the-writer<sub>FemPlur</sub> the-ambitious<sub>FemPlur</sub>

- Exception: Plural non-persons

- definiteness agreement; feminine singular default

- المكتب الجديد the-office<sub>MascSing</sub> the-new<sub>MascSing</sub>

- المكتبة الجديدة the-library<sub>FemSing</sub> the-new<sub>FemSing</sub>

- المكاتب الجديدة the-offices<sub>MascBPlur</sub> the-new<sub>FemSing</sub>

- المكتبات الجديدة the-libraries<sub>FemPlur</sub> the-new<sub>FemSing</sub>

# Phrase Structure

- Noun Phrase
  - Idafa construction (إضافة)
    - **Noun1 of Noun2** encoded structurally
    - Noun1-indefinite Noun2-definite
    - ملك الاردن  
king Jordan  
*the king of Jordan / Jordan's king*
  - Noun1 becomes definite
    - Agrees with definite adjectives
  - Idafa chains
    - $N^1_{indef} N^2_{indef} \dots N^{n-1}_{indef} N^n_{def}$
    - ابن عم جار رئيس مجلس ادارة الشركة  
son uncle neighbor chief committee management the-company  
*The cousin of the CEO's neighbor*

# Phrase Structure

- Morphological *definiteness* interacts with syntactic structure

|                           |            | Word 1 كاتب <i>writer</i>                                           |                                                                 |
|---------------------------|------------|---------------------------------------------------------------------|-----------------------------------------------------------------|
|                           |            | definite                                                            | Indefinite                                                      |
| Word 2 فنان <i>artist</i> | definite   | <b>Noun Phrase</b><br>الكاتب الفنان<br><i>The artist(ic) writer</i> | <b>Noun Compound</b><br>كاتب الفنان<br>The writer of the artist |
|                           | indefinite | <b>Copular Sentence</b><br>الكاتب فنان<br>The writer is an artist   | <b>Noun Phrase</b><br>كاتب فنان<br>An artist(ic) writer         |

# Agreement in Arabic

- Verb-Subject agreement
  - Verb agrees with subject in full (gender,number)
    - Exception: partial agreement (number=singular) in VSO order
    - Exception: partial agreement (number=singular; gender=feminine) for non-person plural subjects regardless of order
- Noun-Adjective
  - Adjective agrees with noun in full (gender, number, definiteness and case)
    - Exception: partial agreement (number=singular; gender=feminine) for non-person plural nouns
- Noun-Number
  - Number is the syntactic-case head
  - for numbers [3..10]: Noun is plural+genitive (idafa); number gender is inverted gender of noun!
  - for numbers [11..99]: Noun is singular+accusative (tamyiyz/specification); number gender is even more complicated 😊
  - for numbers [100,1K,1M]: Noun is singular+genitive (idafa)

|                                                           |                                    |                                |                                                  |
|-----------------------------------------------------------|------------------------------------|--------------------------------|--------------------------------------------------|
| bnyt ' <i>was built</i> '                                 | vIAv ' <i>three</i> '              | jAmEAt ' <i>universities</i> ' | jdypd ' <i>new</i> '                             |
| Fem+Sg                                                    | Masc+Sg+Nom                        | Fem+PL+Gen                     | Fem+Sg+Gen                                       |
| Verbs in VSO order are always Sg and agree in gender only | Numbers agrees by gender inversion |                                | Adjectives of plural non-person nouns are Fem+Sg |

# Road Map

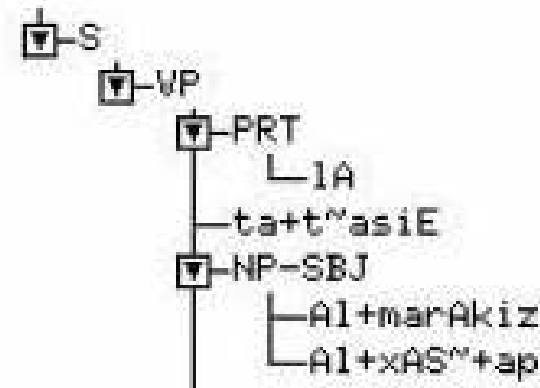
- Introduction
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- **Syntax**
  - Morphology and Syntax
  - Sentence Structure
  - Phrase Structure
  - **Computational Resources**

# Computational Resources

- Monolingual corpora for building language models
  - Arabic Gigaword
    - Agence France Presse
    - AlHayat News Agency
    - AnNahar News Agency
    - Xinhua News Agency
  - Arabic Newswire
  - United Nations Corpus (parallel with other UN languages)
  - Ummah Corpus (parallel with English)
- Distributors
  - Linguistic Data Consortium (LDC)
  - Evaluations and Language resources Distribution Agency (ELDA)

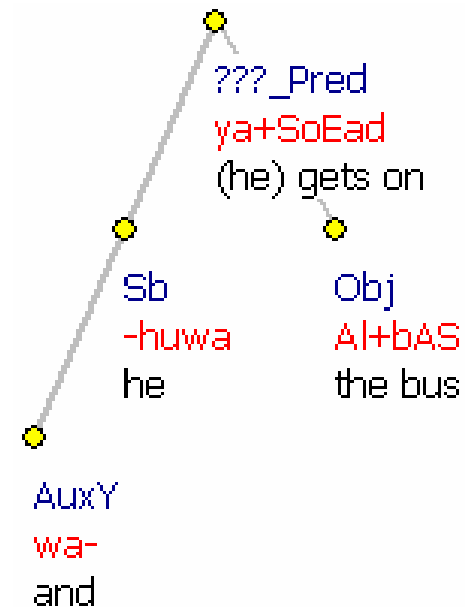
# Computational Resources

- Penn Arabic Treebank (PATB)
  - Started in 2001
  - Goal is 1 Million words
  - Currently 650K words
    - Agence France Presse , AlHayat newspaper, AnNahar newspaper
- POS tags
  - Buckwalter analyzer
  - Arabic-tailored POS list
- PATB constituency representation
  - Some modifications of Penn English Treebank
    - (e.g. Verb-phrase internal subjects)



# Computational Resources

- Prague Dependency Treebank
- Partial overlap with PATB and Arabic Gigaword
  - Agence France Presse, AlHayat and Xinhua
- Morphological analysis
  - Extends on PATB
- Dependency representation



# CATiB:Columbia Arabic Tree Bank

- **CATiB Representation**

- **Lite Dependency Syntax**

- **Tokenization**

- CONJ PART BASE PRON

- **Part of Speech Tag set**

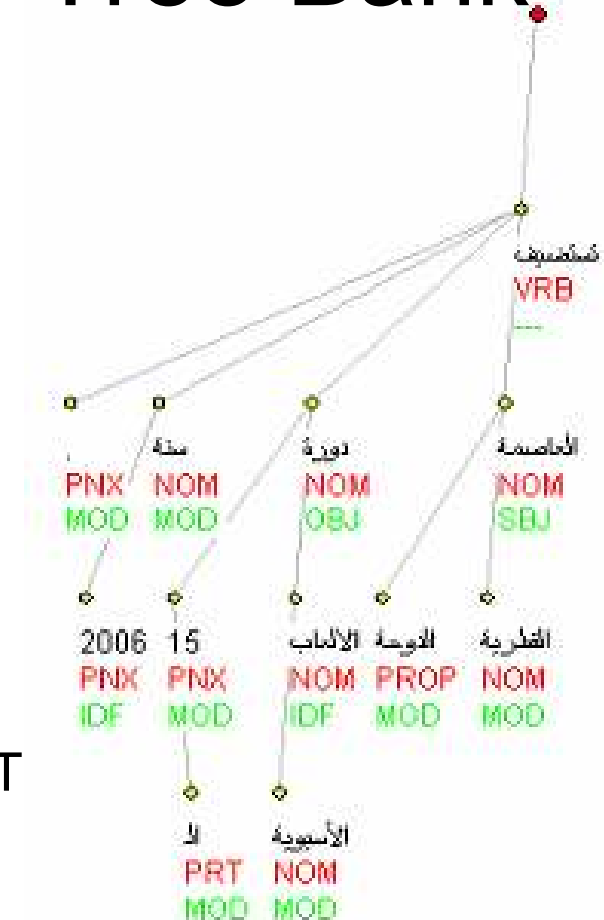
- Six tags: VRB, VRB-pass, NOM, PROP, PRT, PNJ

- **Syntactic Annotation**

- Eight dependency relations: SBJ, OBJ, TPC, PRD, IDF, TMZ, MOD, FLAT

- **Practical Considerations**

- Less information to annotate
- Dependencies easier to annotate than phrase structure
- Terminology and representation close to traditional Arabic grammar



# Computational Resources

- Applications using Arabic treebanks
  - Statistical parsing
    - Bikel's parser (Bikel 2003)
      - Same engine used with English, Chinese and Arabic
    - Nivre's MALT parser (Nivre et al. 2006)
  - Base-phrase Chunking
    - (Diab et al, 2004; Diab et al. 2007)
  - POS tagging and morphological disambiguation
    - (Diab et al, 2004; Diab et al. 2007; Habash and Rambow, 2005a; Smith et al., 2005; Roth et al. 2008)
    - Other non-treebank-based POS tagging efforts: (Khoja, 2001)
- Formalism conversion
  - Constituency to dependency (Žabokrtský and Smrž 2003; Habash et al. 2007; Tounsi et al., 2009)
  - Tree-adjoining grammar extraction (Habash and Rambow 2004)
- Automatic diacritization
  - Zitouni et al. (2006); Habash&Rambow (2007); Shaalan et al (2008) among others
  - Diacritization for MT (Diab et al. 2007)

# Other Tutorial Slides

- **Columbia's Arabic Dialect Modeling Group (CADIM)**
  - <http://www1.ccls.columbia.edu/~cadim/>
    - Presentations

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# Introduction to Arabic Natural Language Processing

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